ST DOMINICK AUTUMN SHOW

SATURDAY 14TH SEPTEMBER 2024

Classes for Adults and Juniors

Flowers, Vegetables and Fruit, Floral Arrangements Cookery, Handicrafts, Art and Photography

at

ST DOMINICK PARISH HALL

DOORS OPEN 2.30 pm to 5.00 pm

CUPS TO BE PRESENTED

At 4.30

followed by Raffle

Refreshments

Available throughout the afternoon

JUDGES

FLOWERS and POT PLANTS - Mr P. Knight, Lezant

FLORAL ARRANGEMENTS - Trixie Gordon, Herodsfoot

VEGETABLES AND FRUIT - Mr P. Knight, Lezant

COOKERY - Heather Kittow, Liskeard HANDICRAFTS - Pat Mallett, Lewannick

HANDICRAFTS - Pat Mallett, Lewannick ART - Ruth McCoryn, Rame Peninsula

PHOTOGRAPHY - Athwenna Irons, Gunnislake

RULES AND PROCEDURE

- 1 The entry form should be completed and either:
 - A) Returned to secretary stdomautumnshow@gmail.com by Thursday 12th 5.00
 - B) Put in the box provided in the shop by Thursday 12th Sept. 5.00pm
 - C) Taken to secretary/letterbox, Beechcroft, St Dominick PL12 6TG 5.00 Thursday 12th September.
- Entries are limited to TWO PER PERSON per Class in all Sections. There are **NO ENTRY FEES,** but prize money, of 30p, 20p and 10p, will be given in the Junior Classes **ONLY.**
- PHOTOGRAPHY and ART ENTRIES should EITHER be taken to the Hall for staging between 6.00 and 7.00 pm. on Friday evening, 13th September, OR taken to Jo Totterdell, Stone Cross, St Dominic, by Thursday, 12th September. NAME and CLASS (and AGE for Juniors) should be placed on the back of EACH entry.
- 4 Juniors, 16 and under, must state their age (on show day) on the Entry Form.
- All exhibits to be staged between 8.30 am and 10.00am on the morning of the Show, unless already staged (Art and Photography) the previous evening.
- 6 All exhibitors to leave while judging is in progress.
- 7 The Cups and Trophies will be presented at 4.30pm. In the event of a tie the "most points" cup will be awarded to the person who has the most first prizes.
- 8 Exhibits must be removed by the owners or their representatives between 4.30pm and 5.00pm.
- 9 The judges' decision will be final.
- 10 The Remembrance cup for current members of St Dominick WI only. Please indicate on the entry form to confirm you are a member.
- 11 In respect of Sections 1, 2 & 4 exhibitors may name the varieties if possible.
- 12 The Committee do not hold themselves responsible for any loss or damage to exhibits, but all possible care will be taken.

IN ALL SECTIONS WILL COMPETITORS MAKE SURE THEY HAVE READ THE RULES REGARDING NUMBERS, SIZE ETC IN EACH CLASS. THANK YOU

SECTION 1

CUT FLOWERS

Class

- 1_ Any 5 stems of sweet peas
- 2_A single stem of sedum
- 3_ Collection of 3 spray chrysanthemums
- 4_ A single dahlia bloom
- 5_ A single gladioli bloom
- 6_ A single rose in a vase
- 7_ Three stems of any other flower (same variety)
- 8_3 species of shrub, 1 spray of each
- 9_ Vase of mixed flowers, maximum 10 stems

SECTION 2

POT PLANTS

Class

- 10_ Any Begonia
- 11_Any geranium
- 12 _ Any orchid
- 13_ Any other flowering plant
- 14_ Any foliage plant, including cacti/succulents

SECTION 3

FLORAL ARRANGEMENTS

Please note that for this section, no artificial plant material may be used.

Class

- 15_ An arrangement of twigs and flowers in a vase
- 16_ A table arrangement of flowers with candles or other accessories
- 17_ Miniature arrangement in a cup and saucer, max 5.5" (14cms)
- 18_ "Give me Five" an arrangement of five flowers and foliage
- 19_ An arrangement in an unusual container
- 20_ A basket arrangement using fruit and flowers

Please will competitors state approximate size on their entry form

SECTION 4

VEGETABLES AND FRUIT

Class 21 _ Best marrow (not more than 18"/46cm long) 22 _ 3 potatoes 23 _ 6 shallots 24 _ 3 onions (grown from seed) 25 _ 3 onions (grown from sets) 26 _ 3 carrots 27 _ 3 beetroot 28 _ 6 runner beans 29 _ 3 tomatoes (standard size) 30 _ 5 tomatoes (cherry type) 31 _ 2 leeks 32 _ 6 fronds of parsley (unbunched in water) 33 _ A bunch of mixed herbs 34a _ Any other fruit 34b _ Any other vegetable 35 _ 3 cooking apples 36 _ 3 dessert apples 37 _ A collection of home grown fruit on a plate 38 _ Single collection of vegetables— 3 distinct types one of each

Class 39 **Vegetable Exhibit**

Carrots (3)

For a collection of three types of vegetables to be chosen from the following fifteen (The number of each type of vegetable is shown in brackets)

Cauliflowers (2)

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Onions (3)	Parsnips (3)
Peas (6 pods)	Runner Beans (6 pods)
Potatoes (3)	Tomatoes (6)
French beans (6)	Sweetcorn (2)
Peppers (3)	Cucumber (2)
Beetroot (3)	Courgettes (3)
Aubergines (2)	

SECTION 5 COOKERY

Please put cookery on a doily, not a plate, if possible.

- Class 40 _ 3 cheese scones
 - 41 _ Quiche maximum 8"/21cms
 - 42 Cornish Pasty
 - 43 _ 3 pieces of tray bake (sweet)
 - 44a _ Loaf of bread (hand made)
 - 44 b_ 3 bread rolls
 - 45 _ Marmalade cake (see recipe page 9)
 - 46 _ 3 decorated cup cakes
 - 47 _ Round of shortbread
 - 48 _ Chocolate sandwich, plain butter cream filled, no decoration
 - 49 _ Victoria Sandwich, jam filled
 - 50 _ A boiled fruit cake
 - 51 _ A jar of jelly
 - 52 _ A jar of marmalade
 - 53_ A jar of jam
 - 54_ A jar of chutney
 - 55_ A jar of honey
 - 55A_ Any other preserve
 - 56_ A bottle of home made liqueur eg sloe gin.
 - 57_ 6 matching hens' eggs judged on appearance only.

SECTION 6 HANDICRAFT

- Class 58_ Any knitted article
 - 59_ An item of beadwork
 - 60_ A cushion cover—any medium
 - 61_ Any article in embroidery
 - 62_ Woodcraft—any woodwork or turning
 - 63_ Any crocheted article
 - 64_ Any Patchwork
 - 65 _ Any canvas work/tapestry
 - 65a_ Any other craft

JUNIOR SCHEDULE

SECTION 1J OR 4J

Class 77_ "An entry from my garden"

(Flower, fruit or vegetable grown by Junior)

SECTION 2J POT PLANTS

Class 78_ Any pot plant, including cacti/succulent

<u>SECTION 3J</u> <u>FLORAL ARRANGEMENTS</u>

Class 79_ A collection of flowers in a jam jar, aged 7 and under

- 80_ An arrangement in a vase, aged 8 and over
- 81_ A garden on a plate, aged 7 and under
- 82_ A garden on a plate, aged 8 and over
- 83_ An arrangement in a vegetable
- 84_ An arrangement in a teacup and saucer

SECTION 5J COOKERY

Class 85_3 jam tarts

- 86_3 decorated cup cakes
- 87_3 biscuits—any variety
- 88_3 chocolate crispie cakes
- 89_ Pizza, to be judged on decoration and topping, bought base acceptable.

If sufficient entries class may be split into age groups at judge's discretion

SECTION 6J HANDICRAFT

Class 90_ A handmade item aged 7 and under

- 91_ A handmade item aged 8 and over
- 92_ A painted pebble "rock pet", aged 7 and under
- 93_ A painted pebble "rock pet", aged 8 and over
- 94_ A dinosaur made from recyclable waste aged 7 and under
- 95_ A dinosaur made from recyclable waste aged 8 and over
- 96_ An item from Lego, aged 7 and under (own design)
- 97_ An item from Lego or Meccano aged over 8 (own design)
- 98_ An item made from a kit

(6)

JUNIOR SCHEDULE

SECTON 7J ART

To be no larger than A3, <u>including mount</u> if used. Please <u>EITHER</u> bring entries to the Hall for hanging between 6.00 and 7.00pm on Friday evening, <u>OR</u> take them to Jo Totterdell, Stone Cross, Thursday 12th September.

- Class 99 _An original painting, aged 7 and under
 - 100_ An original painting, aged 8 and over
 - 101_ A drawing in ANY medium except paint, aged 7 and under
 - 102_ A drawing in ANY medium except paint aged 8 and over
 - 103_ Wild Art -A collage, aged 7 and under, using natural material
 - 104_ Wild Art -A collage, aged 8 and over, using natural material
 - 105_ A poster regarding the Olympic Games

SECTION 7J

HANDWRITING AND DESIGN

Class 106_ A decorated bookmark

107_One illustrated verse of a song or poem aged 7 and under

108_One illustrated verse of a song or poem aged 8 and over

SECTION 8J

PHOTOGRAPHY (inc, DIGITAL)

Please write **NAME/AGE/CLASS** on back of each photograph and, <u>EITHER</u>, bring entries to the Hall for mounting between 6.00 and 7.00pm on Friday evening, <u>OR</u> take them to Jo Totterdell, Stone Cross, by Thursday 12th September. <u>Please note: Photographs must be taken BY the child named on the entry form.</u>

Class 109_Any print—"Animal Magic"

110_ Any print__ "Landscape or Seascape"

111_Any print__ "Own Choice"

112_Any print — "My Family"

SECTION 7

ART and COMPOSITION

All entries must be originals and not copies. On entry form please state size, and bring entries *EITHER* to the Hall between 6.00 and 7.00 pm on Friday evening 13th September, or to Stone Cross, by Thursday 12th September. **NAME** and **CLASS** to be placed on the back of each entry.

Please ensure all entries have a suitable hanging/fixing facility.

Class 66_ A black and white drawing

- 67_ A painting in oils/acrilycs
- 68_ A painting in watercolours
- 69- A picture in any other medium
- 70_ A picture in mixed medium
- 71_ Own composition poem, maximum 20 lines (to be judged on content only)

SECTION 8 PHOTOGRAPHY inc. DIGITAL

Please place **NAME/CLASS** on the back of each photograph. (**No frames please, max.size A4**) Please take photographs *EITHER* to the Hall for mounting between 6 and 7.00 pm on Friday evening 13th September, *OR* to Stone Cross Thursday 12th September.

Prizes for enprint (max 7"x5"/18cmx13cm) and best enlargement (A4) in each class

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Class 72_ Any print _ "Landscape or Seascape"
73_ Any print _ "Holidays"
74_ Any print _ "Natural World"
75_ Any print _ "Own Choice"
76_ Any print _ "People or Pets"
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JUNIOR SCHEDULE (16 AND UNDER) PLEASE SEE CENTRE PAGES

Marmalade Cake

Temperature Oven 160c, fan 140c, Gas Mark 3

40 g red or natural glace cherries

100 g softened butter

100 g caster sugar

100 g sultanas

100 g currants

2 large eggs

175 g self-raising flour

1 rounded tablespoon of chunky marmalade

To finish – a little caster sugar

Preheat the oven. Grease a 900g (2lb) loaf tin and line the base with baking parchment.

Cut the cherries into quarters, put in a sieve and rinse under running water. Drain well and then dry thoroughly on kitchen paper.

Measure all the remaining ingredients together into a large bowl, add the cherries and mix well until blended,

Turn into the prepared tin and level the top.

Bake in the pre heated oven for about 1 1/4 hours or until a skewer inserted into the centre of the cake comes out clean.

Leave to cool in the tin for 10 minutes, then turn out, peel off the parchment and finish cooing on a wire rack.

To finish simply sprinkle the top of the cake with caster sugar.

AUTUMN SHOW

The Committee would like to thank you all for taking part in the Autumn show this year.

Started about seventy years ago by the Women's Institute it remains a popular annual event in the village. It is not primarily profit making. Any money raised is used for the following year's show, but if money does start to accumulate donations are made to local organisations.

We would like to again remind you that this is a show for everyone. You don't have to be an expert in a field, the taking part is important and winning could be a bonus for some. The most difficult entry you will ever make is your first, after that you realise how easy and enjoyable it is. No, you might not win but so won't lots of others! At least come along and have a cup of tea.

Children enter through the school and/or individually. Something to prepare on a wet day in the holiday perhaps.

As usual, if anyone has any ideas for classes in the future please tell the Committee, or ring them with any queries.

ST DOMINIC SCHOOL

St Dominic School Entry comprises Handwriting and Painting, which is displayed on the walls at the far end of the hall, and is separated into year groups.

The teachers at the school decide on the subject matter for these classes and we would like you all to have a look at the work done by the children, who work very hard for the show each year, making both their parents and the teachers very proud of them.

Committee

Chairman

Di Irons

01822 832192

Vice chairman

Julie Wenmoth

01579 350624

Lorna Potter, Beechcroft, 01579 350776

Jo Totterdell, Stone Cross

Sarah Green

Lynn Young

JUNIOR ENTRIES

If you are a childminder or are responsible for looking after a group of children, who might or might not live in the village, and would like to display some work, just give one of us a ring and we will set some space aside for you on the day. Anyone under the age of 16 is welcome to enter, some of you might prefer to enter the adult classes. You are welcome to do this but remember you will be judged against the adults.

SPECIAL PRIZES—JUNIORS

BROWNLOW TROPHY

WANLESS CUP

Most points in Junior Section
Best Entry in Any Junior Class

SHELLY CORFIELD

MEMORIAL CUP Best Exhibit in Junior Cookery

REEP TROPHY Best Exhibit in Junior Handicrafts

KINGDON CUP Best Exhibit in Junior Art

FERGUSON CUP Best Exhibit in Junior Handwriting

VIOLET BATTEN MEMORIAL CUP Best in Junior Floral Arrangement

ANNUAL TROPHY Best Exhibit in Junior Photography

(aged 10 and under, given by Mr B

Morrish)

STEWART—MACKENZIE Best Exhibit in Junior Photography

MEMORIAL CUP (aged 11 and over)

SPECIAL PRIZES—ADULTS

FLOWER SHOW TROPHY "WHO'D HAVE THOUGHT IT" CUP REMEMBRANCE CUP

AXTELL CUP

PERPETUAL CHALLENGE CUP FRANCIS AND ETHEL STEER MEMORIAL

BRADBURY MEMORIAL

POAD TROPHY TRESILLIAN ROSE BOWL

ST DOMINIC WI PERPETUAL TROPHY

POTTER CUP ANDERSON TROPHY PERPETUAL CHALLENGE TROPHY PHYLLIS MORRISH MEMORIAL

ST DOMINIC WI TROPHY

FLOWER SHOW TROPHY ST DOMINIC WI PERPETUAL TROPHY

KEN HODGE CUP HERBERT and OLIVE BUCKLE MEMORIAL

THORINGTON CUP

GLESYN CUP

For most points in show For runner-up, Most Points in Show Most points awarded to a current member of St Dominick W.I. For Best Exhibit in Show

Best Exhibit in Cut Flowers Most Points in Cut Flowers

Best Exhibit in Pot Plants

Best Adult Floral Arrangement
Best use of Colour in Adult
FloralArrangement
Most Points Floral Arrangements

Most Points in Vegetable Section Best Exhibit in Class 37 (Fruit)

Best Vegetable Entry

Annual Shield Class 38 donated by

D.Irons

Most Points in Cookery Section

Best Exhibit in Adult Handicrafts Most Points in Adult Handicraft

Best Exhibit in Adult Art Most Points in Adult Art

Best Exhibit in Adult Photography

Awarded for Best Exhibit in Woodcraft/Woodturning, class 62